



Fragile Palm Leaves

MS ID 3366

Room 3B

vinayālakāra śikā pāṭh



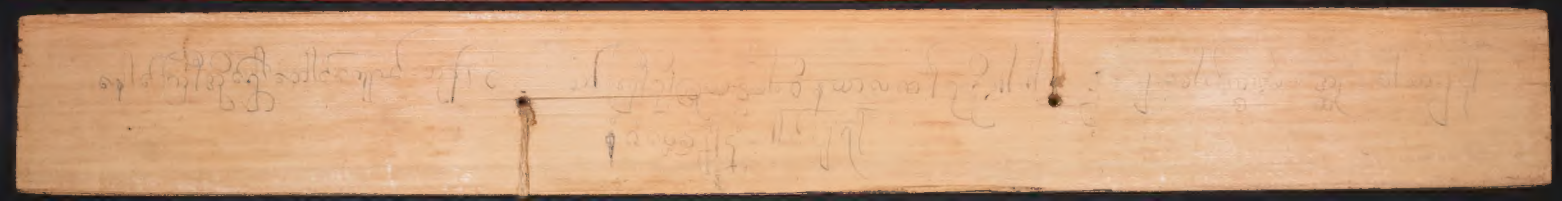
Fragile Palm Leaves

MS ID 3366

Room 3B

vinayālaṅkāra śikā pāṭh





四

ရက်ပေါက်ကွက်ကန်နယ်ရှိဟိုက်လူယောင်ရည်

(1) 1950, 1951
(2) 1952, 1953



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the page.

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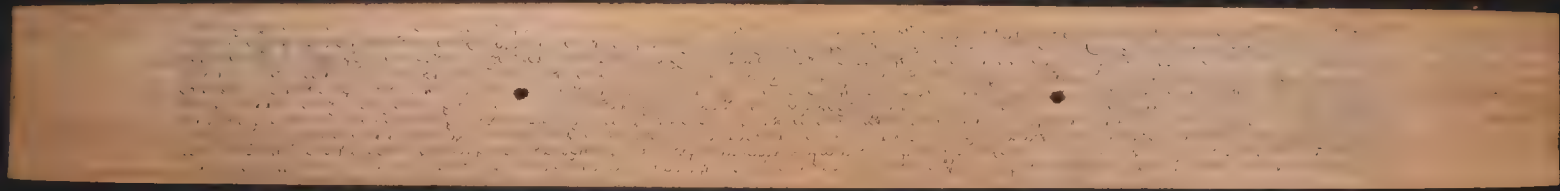
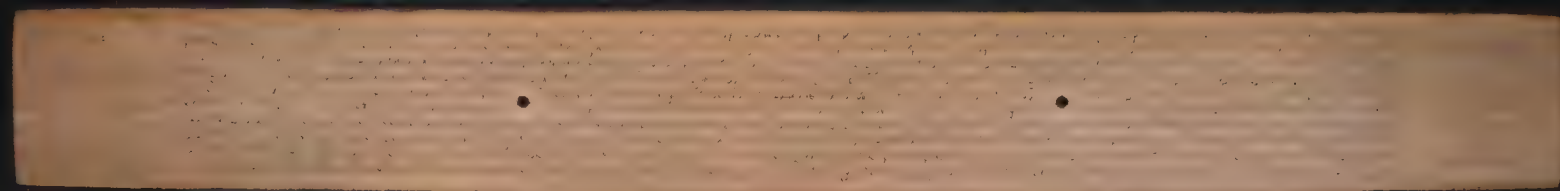
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ကျေးဇူးလေးတို့ဖြင့် ဟိမဝန္တာတို့၏

ကမ္ဘာ့အလင်းသတင်းစာ

[illegible]

المجلد الثاني

356100

تذکرہ شہداء و شہیدان

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in the top right corner of the first strip, possibly a date or page number.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

[Faint handwritten notes at the bottom of the page]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two distinct circular holes visible.

Handwritten Burmese text on a palm leaf manuscript, continuing from the top strip. The text is more densely packed and includes some underlined sections. The leaf also shows signs of age and wear, with two distinct circular holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

နိဝါရဏသုတ္တံ

နိဝါရဏသုတ္တံ

သီလိကသုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip. At the bottom center, there is a small, distinct line of text that appears to be a signature or a date:
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ပြည်သူ့အကျိုးအမြတ်အတွက် အထောက်အကူပြုရန်

၁။ ဗုဒ္ဓဝိသုဒ္ဓိတရားစာအုပ်
၂။ ဗုဒ္ဓဝိသုဒ္ဓိတရားစာအုပ်

တတိယပုဒ်တည်း။
 နောက်ပုဒ်တည်း။
 နောက်ပုဒ်တည်း။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

သုဂံ၊ ဧရာဝတီ၊ မြောက်၊ မဟာမိတ်

တိဗက်ကံ နိဗ္ဗာန်

1912

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1892

111

[Faint, illegible handwritten notes]

100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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[Faint handwritten notes at the bottom of the page]

... ..

10. 11. 1941

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwritten notes]

2011.11.11

[Faint handwritten notes at the bottom of the page]

2017年11月11日

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

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[illegible]

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Handwritten text in a cursive script, likely a personal letter or a page from a diary.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a personal letter or a page from a diary.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text, possibly a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines across the page.

ကနဦးသောကပဏာ
သုန္ဒရီသောကပဏာ
သောကပဏာ

Handwritten Burmese text on the bottom page of a manuscript. The text continues from the top page, with some lines starting with a large initial letter. The script is consistent with the top page.

ကနဦးသောကပဏာ

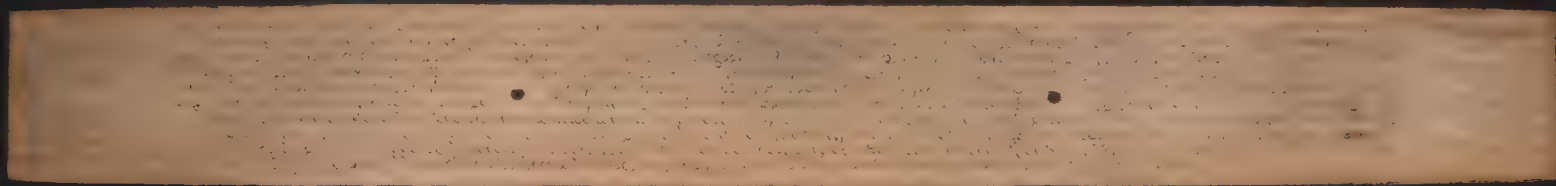
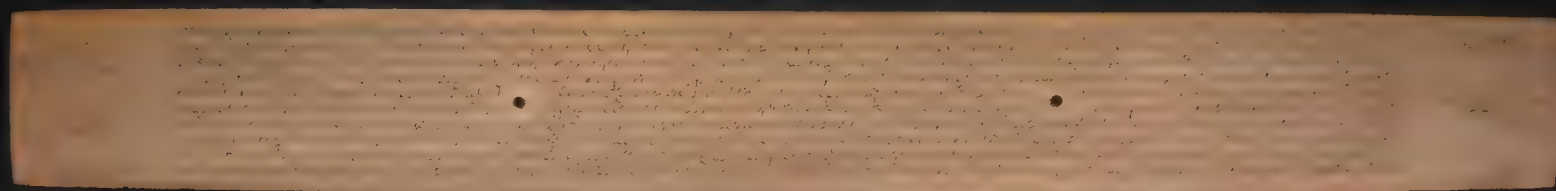
1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
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the seventh is the fact that the
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the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကယုတ္တဝိဂ္ဂဟိ



Handwritten Burmese text on the top left strip of paper, consisting of several lines of script.

ဒုတိယအကြိမ် ကိစ္စ
ပုံစံကပညာသင်တန်း
ကိစ္စ

ကလေးတို့အတွက်
သင်တန်းများ
အကျဉ်းချုပ်

Handwritten Burmese text on the bottom strip of paper, continuing the script from the top strip.

Handwritten Burmese text on the bottom right strip of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တကယသွင်

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

The first of these is the fact that the
 number of stars in the field is very
 small. This is due to the fact that the
 field is very small and the stars are
 very faint. The second fact is that the
 stars are very faint. This is due to the
 fact that the stars are very faint and
 the field is very small. The third fact
 is that the stars are very faint. This
 is due to the fact that the stars are
 very faint and the field is very small.

The fourth fact is that the stars are
 very faint. This is due to the fact
 that the stars are very faint and the
 field is very small. The fifth fact is
 that the stars are very faint. This is
 due to the fact that the stars are very
 faint and the field is very small. The
 sixth fact is that the stars are very
 faint. This is due to the fact that the
 stars are very faint and the field is
 very small.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the width of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the width of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink blots, visible on the page.

တတိယသင်္ဂဟေဝံ
ပဉ္စမသင်္ဂဟေဝံ

တတိယသင်္ဂဟေဝံ
ပဉ္စမသင်္ဂဟေဝံ

တတိယသင်္ဂဟေဝံ
ပဉ္စမသင်္ဂဟေဝံ

တတိယသင်္ဂဟေဝံ
ပဉ္စမသင်္ဂဟေဝံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal or official record.

$\epsilon \in \mathbb{Q}_+$

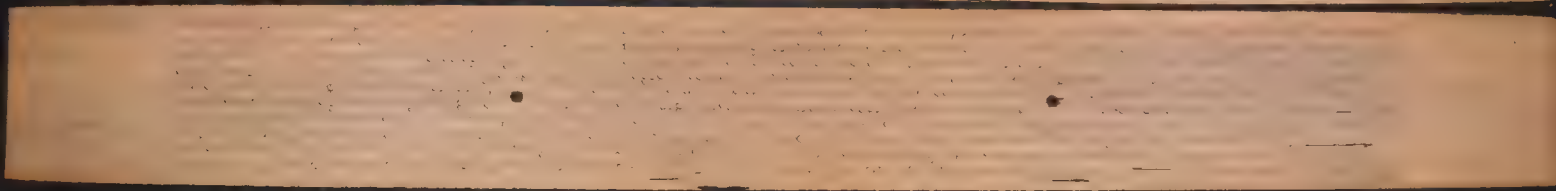
သုတေသနစာပေ

သုတေသနစာပေ

သုတေသနစာပေ

သုတေသနစာပေ

သုတေသနစာပေ



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct black circular marks on the page, one near the left margin and one near the right margin.

နက်ရှိုင်းထူထပ်ဝှက်ဝှက်တိမ်းယာဇ္ဇ

၂။ နက္ခတ်ဗေဒနှင့် နက္ခတ်ဗေဒ

[illegible]

1. 2

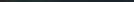
.....

2011年12月10日

20

1895

2. $\text{Ag}^+ \text{V} = \text{O}$ 2. $\text{Ag}^+ \text{V} = \text{O}$



သို့သော်လည်းကောင်း၊ ကြည့်ရှုသောအခါ

အောက်

ဇနီးသားများသည်

ကလေးများကို

သိမ်းယူပေးကာ

ကလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သာစာရဏကဝိယျာဓိကမ္မာရဋ္ဌနိပါတိသောဝိဒါနိဗ္ဗာန်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

1947-1948

(၃၀) ဗမာ့လူမျိုးတို့၏ ဗမာ့လူမျိုးတို့၏

ဗမာ့လူမျိုးတို့၏ ဗမာ့လူမျိုးတို့၏

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အသိပေးကြားရန်
အသိပေးကြားရန်
အသိပေးကြားရန်

အသိပေးကြားရန်

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ရွာသမ္မတ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two dark circular marks are visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two dark circular marks are visible on the strip.

১৯৬০
 ১৯৬১

လူတို့အတွက်
အကျိုးအမြတ်
အကျိုးအမြတ်

THE UNIVERSITY OF CHICAGO

1. 1000

„Gef. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845.

အသွယ်ကောဏ္ဍဝေပရိက္ခန္ဓကဏ္ဍနိသိဟိ

မာရ်တီနပ်စ်ကော့ပိုလီမာရ်

[Handwritten signature]

မိမိတို့သည် (သို့) ကောင်းသောဟူ၍ ပိုမိုသိရှိရန်
ဤသောမာယမဟာသိဟလစဉ်

တိသေသမ္မတတရားပါရကသီရိကောဠိပရိက္ခရာသီရိ
သောတောမ္မယာဟောတရားပရိက္ခရာသီရိကောဠိပရိက္ခရာသီရိ
တကမ္မပတ္တသမ္မယာဟောတရားပရိက္ခရာသီရိ
ကမ္မပတ္တသမ္မယာဟောတရားပရိက္ခရာသီရိ
တိသေသမ္မတတရားပါရကသီရိကောဠိပရိက္ခရာသီရိ

တိသေသမ္မတတရားပါရကသီရိကောဠိပရိက္ခရာသီရိ
သောတောမ္မယာဟောတရားပရိက္ခရာသီရိကောဠိပရိက္ခရာသီရိ
တကမ္မပတ္တသမ္မယာဟောတရားပရိက္ခရာသီရိ
ကမ္မပတ္တသမ္မယာဟောတရားပရိက္ခရာသီရိ
တိသေသမ္မတတရားပါရကသီရိကောဠိပရိက္ခရာသီရိ

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top right corner of the first strip, possibly a signature or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

သိမ်စွာသိက္ခာ
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၆၂၅။ သွယ်ကံဂုဏ်တောဝပုဉ် ဗေဒနာ

သုတ်/ပုဒ်များကို

လယ်လုပ်သူများ၏

[illegible]

၇၆၀၄၁၈၂၃၅၆၇၈

တို့ကဲ့သို့ပင်၊ သက်သေခံရသူများသည် မိမိတို့၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြိုးပမ်းကြသည်။

ကျေးဇူးတင်စာတို့ကို နာခံရသူများ၏

၁။ နေပြည်တော် - စာအုပ်များနှင့် အခြားပစ္စည်းများ

၁၀၂၃ နေရာ၊ အနောက်ဘက်ရှိ ရွာများကို မြှင့်တင်ပေးရန် လုပ်ငန်းများ ဆောင်ရွက်ခဲ့သည်။

... ..

Ex. 1. (1) $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ (2) $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ (3) $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ (4) $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ (5) $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$

(၁၃) မိုးကြိုးရွာသွန်းနေသောအခါတွင် ရေကန်များသည် အလွန်ပြည့်ဝနေပြီး ရေကန်များမှ ရေသည် ပျက်စီးနေပါသည်။

[Faint handwritten notes at the bottom of the page]

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some minor wear.

[illegible]

666.
 674
 680:0

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

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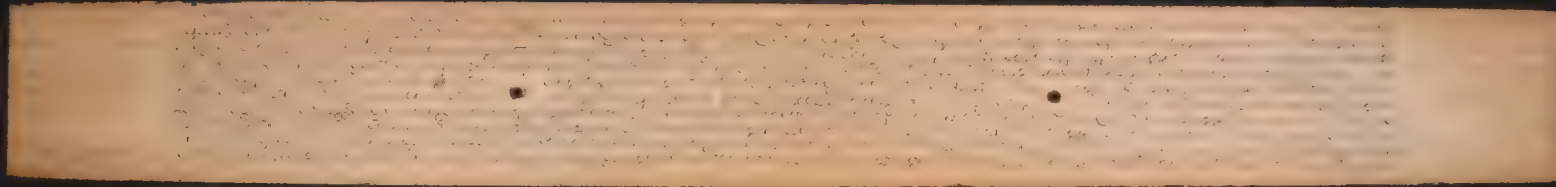
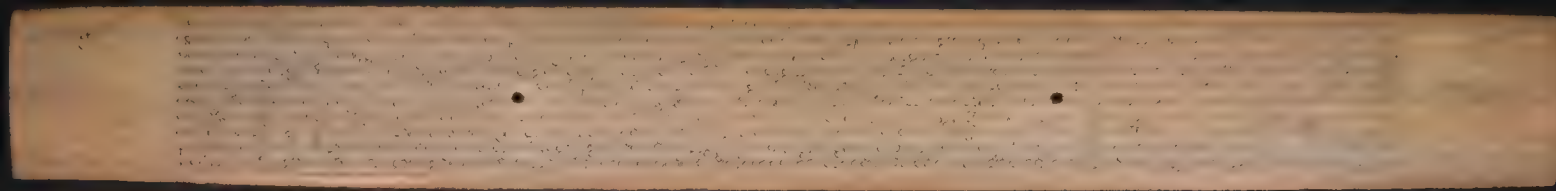
မဟာဗျူဟ

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မဟာဗျူဟ

မဟာဗျူဟ

မဟာဗျူဟ



Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip shows signs of wear, including two distinct dark circular holes and some discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the one above. It also features a cursive script and shows signs of wear, including two dark circular holes and some staining.

၁၀၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်
ဘာကလေး၊ မြောက်ဗမာ

သယံဇာတသွယ်ယူရေးကော်မရှင်

မိမိတို့အားလုံးကတော့
အားလုံးကတော့

သိလောက်လေရဲ့
မိမိတို့အားလုံးကတော့

မိမိတို့အားလုံးကတော့
အားလုံးကတော့
သိလောက်လေရဲ့
မိမိတို့အားလုံးကတော့

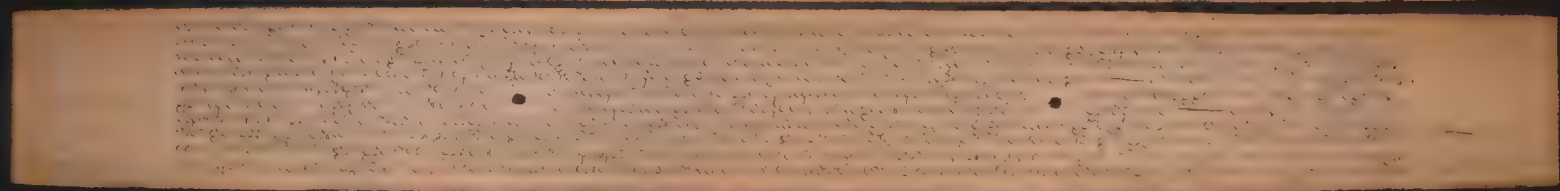
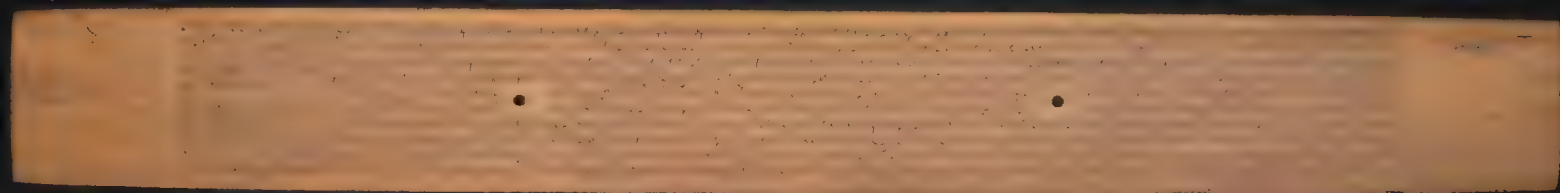
မိမိတို့အားလုံးကတော့

တိတိတိတိတိတိ
တိတိတိတိတိတိ

မိမိတို့အားလုံးကတော့
အားလုံးကတော့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page.

703

1. The first part of the paper is a
description of the general
character of the country
and the climate. It is
very dry and the
soil is very poor.
The people are very
poor and the
government is very
corrupt. The
economy is very
weak and the
infrastructure is very
poor. The
education system is
very poor and the
health care system is
very poor. The
environment is very
poor and the
pollution is very
high. The
population is very
poor and the
living conditions are
very poor. The
future of the country
is very uncertain.

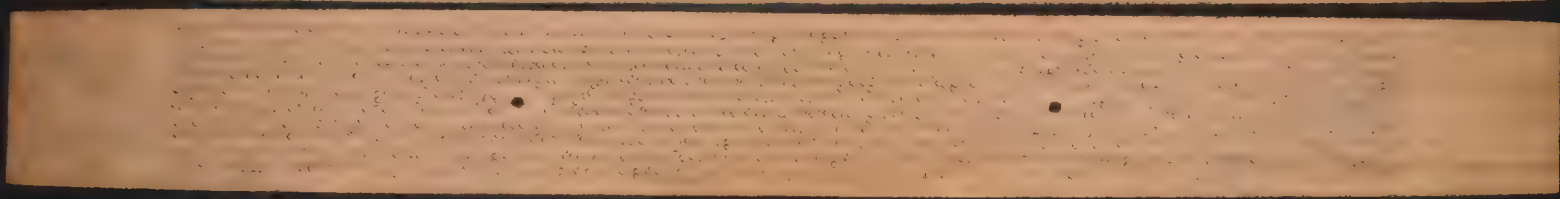
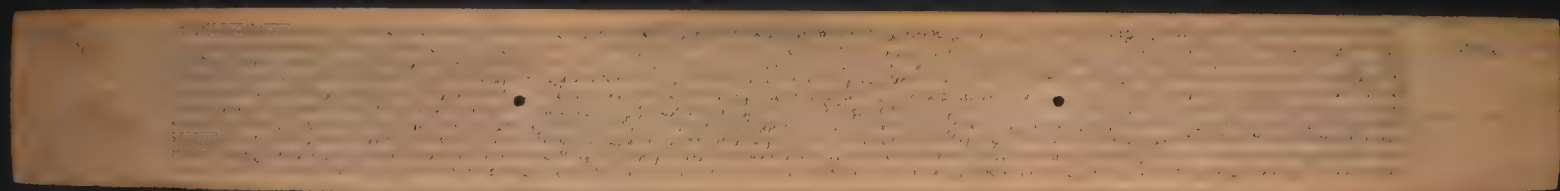
2. The second part of the paper is a
description of the general
character of the country
and the climate. It is
very dry and the
soil is very poor.
The people are very
poor and the
government is very
corrupt. The
economy is very
weak and the
infrastructure is very
poor. The
education system is
very poor and the
health care system is
very poor. The
environment is very
poor and the
pollution is very
high. The
population is very
poor and the
living conditions are
very poor. The
future of the country
is very uncertain.

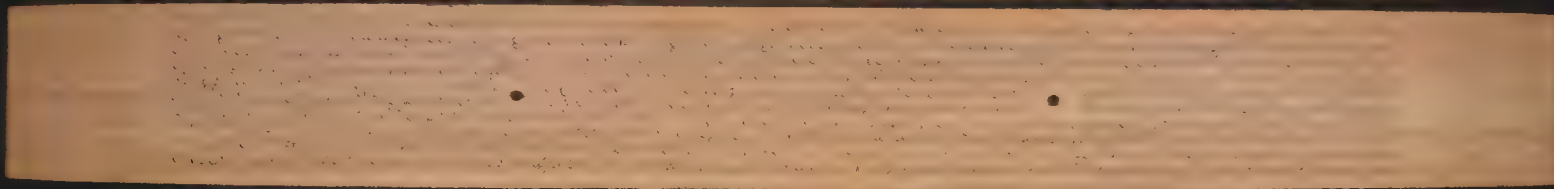
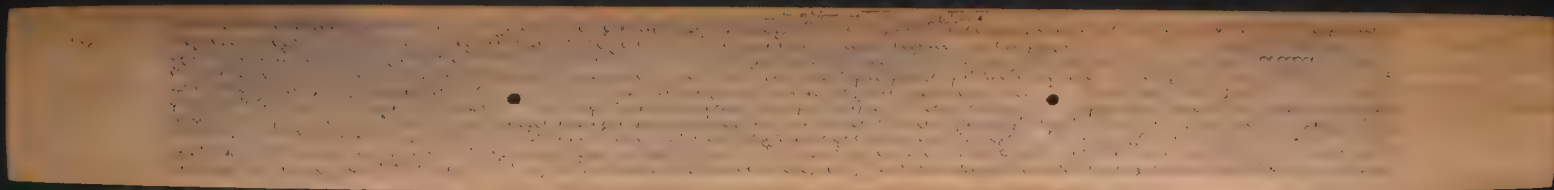
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

သုတေသန

စာအုပ်

ရည်ပတ်သေးသည်။

45030

Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
 ကော်မရှင် ဦးဘမိုး၊ ဦးဘမိုး၊ ဦးဘမိုး
 စာတော်ပြန်ဆိုရန် ပညာရှိများကို ခေါ်ယူပါ။

၂၀။ နွယ်ဝါး၊ ပြာသာဒ်၊ မျှော်မျှော်လမ်း၊ လူ့မင်း၊ ရေကန်၊ သစ်တော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

တရုတ်ဟူသော
စာရင်းတင်

တရုတ်ဟူသော
စာရင်းတင်

သီဟမဏိ
တရုတ်ဟူသော

တရုတ်ဟူသော

တရုတ်ဟူသော

တရုတ်ဟူသော
စာရင်းတင်

တရုတ်ဟူသော

တရုတ်ဟူသော

တရုတ်ဟူသော

တရုတ်ဟူသော

တရုတ်ဟူသော

四

ဘဏ္ဍာငွေပါး

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

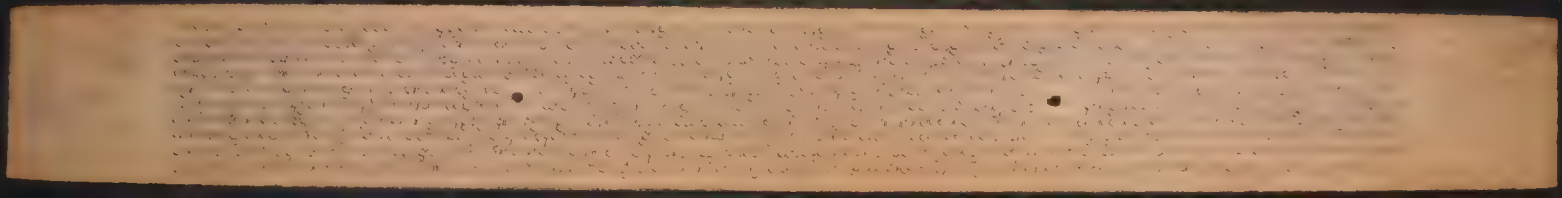
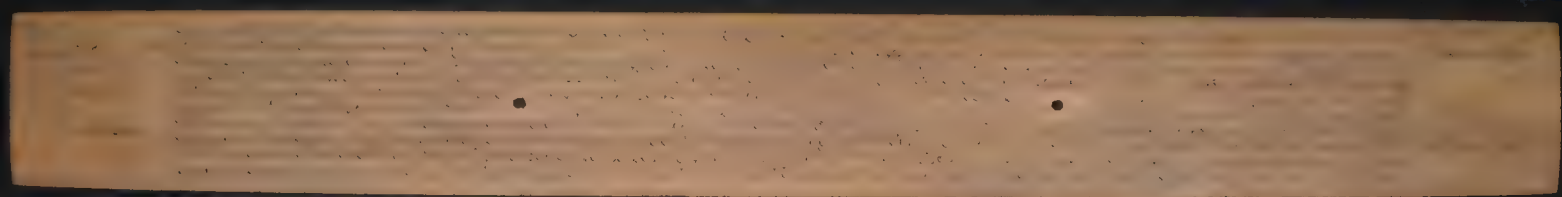
ဗုဒ္ဓဘဝသ်ဟောသ်
သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

သားသားယုယုဟောသားသား
ကောသလ
တိဘဂဝတော
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်
ဗုဒ္ဓဘဝသ်ဟောသ်

ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ ဝတ်ကာ
ကလေးတို့သည် နေရာတော်၌ ဝတ်ကာ
ဘယ်သူ့ကိုမှ မသိရဘဲ ဝတ်ကာ
သွားကလေးတို့ကို ဝတ်ကာ

ကလေးတို့သည် နေရာတော်၌ ဝတ်ကာ
ကလေးတို့သည် နေရာတော်၌ ဝတ်ကာ
ဘယ်သူ့ကိုမှ မသိရဘဲ ဝတ်ကာ
သွားကလေးတို့ကို ဝတ်ကာ



ဟာတိသေယျာ
ယတတ္ထာယ
ကျောယုဝကေ

ဟာတိသေယျာ
ယတတ္ထာယ
ကျောယုဝကေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment.

Main body of handwritten text on the top fragment, consisting of several lines of script.

Main body of handwritten text on the bottom fragment, consisting of several lines of script.

Handwritten text in a cursive script, likely a header or title, located at the top left of the first strip.

Main body of handwritten text on the first strip, continuing in the same cursive script. The text is densely packed and spans most of the width of the strip.

Main body of handwritten text on the second strip, continuing in the same cursive script. The text is densely packed and spans most of the width of the strip.

ကောလံဘိုမြို့တော်မှ မြောက်ပိုင်းသို့
ပြေးရောက်လာသော အမေရိကန် သူများသည်
အင်္ဂလိပ်တို့၏ ခုခံမှုကို ကျွမ်းကျင်စွာ
ဆောင်ရွက်ခဲ့ကြောင်း တွေ့ရှိရပါသည်။
ထို့ကြောင့် အင်္ဂလိပ်တို့၏ စစ်ရေး
အခြေအနေမှာ ပို၍ ဆိုးရွားလာခဲ့ပါသည်။

ဗဟိုကော်မရှင်

၁၆၆
ဦးစွာသောကထာသီရိ

သောက

သောက

ကဿပဗ္ဗိတ္တလက္ခဏာလေ
ဧကန္တကထာဝ
လောကဗျာဓိသုတ္တံ
ဝုဇ္ဈသုတ္တံသီရိကသုတ္တံ

ပထမဗျာဓိသုတ္တံ

ပထမဗျာဓိသုတ္တံ

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

၁၇၆၈ ဝေပုဂံလှော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or ink spots.

• உத்யோகம்

သောဂုဏ်တော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the width of the strip.

နတ်ကျွမ်းကျင်သော
လက်ထောက်တော်
တော်အရှင်မင်းကြီး
တော်အရှင်မင်းကြီး

မင်းတော်အရှင်မင်း

မြို့တော်ယုဒသို့
ရုပ်တုတော်ရှိလေ
ဟောပြောသော
တရားလောက

မြို့တော်ယုဒသို့
ရုပ်တုတော်ရှိလေ
ဟောပြောသော
တရားလောက

မြို့တော်ယုဒသို့

ရုပ်တုတော်ရှိလေ

မြို့တော်ယုဒသို့

ရုပ်တုတော်ရှိလေ

ဟောပြောသော

တရားလောက

မြို့တော်ယုဒသို့

ရုပ်တုတော်ရှိလေ

ဟောပြောသော

တရားလောက

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.



တောင်တန်း

အမှတ် ၁၀၀

တောင်တန်းတော်

တောင်တန်းတော်

တောင်တန်းတော်

တောင်တန်းတော်

တသျှောင်

စာပေပညာကိုသင်ကြားရန်၊ သင်ကြား
စေရန်၊ ကောင်းကောင်းသင်ကြားရန်၊

1957

[illegible]

... ..

1890

1990

1980

... ..

... ..

... ..

... ..

... ..

... ..

... 47 ...

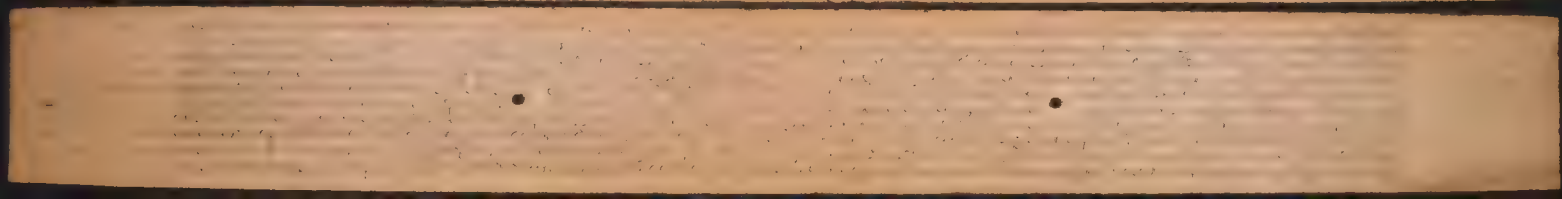
1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

(see page 10)

... ..

8000
 7900

1900



အသံသရာတို့သည်

အသံသရာတို့သည် အသံသရာတို့သည် အသံသရာတို့သည်

အသံသရာတို့သည် အသံသရာတို့သည်

အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

အသံသရာတို့သည်
အသံသရာတို့သည်
အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်
အသံသရာတို့သည်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

ယုံယုံဗျာရေတိယံသုပု
တိကံဝတ္ထုကံသုပု
ယုံယုံဗျာရေတိယံသုပု

ယုံယုံဗျာရေတိယံသုပု
တိကံဝတ္ထုကံသုပု

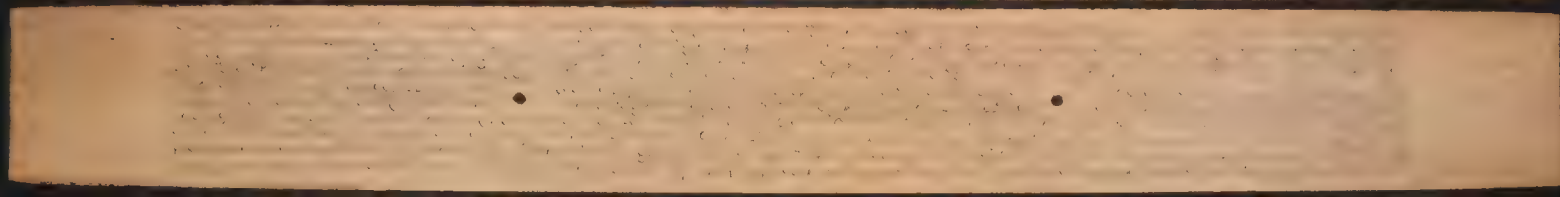
ယုံယုံဗျာရေတိယံသုပု
တိကံဝတ္ထုကံသုပု

ယသ္မိပုတ္တရဗ္ဗေသသ္မာရေဗ္ဗိနိကာ
တေယထာဝကတရဟောတိတထာ
ကာရကောဗ္ဗာရိ
ဝိဝိသတေ

ကဏ္ဍိယဗ္ဗေသသ္မာရေဗ္ဗိနိကာရဗ္ဗာရိ

ကဏ္ဍိယဗ္ဗေသသ္မာရေဗ္ဗိနိကာရဗ္ဗာရိ

ကဏ္ဍိယဗ္ဗေသသ္မာရေဗ္ဗိနိကာရဗ္ဗာရိ
ကဏ္ဍိယဗ္ဗေသသ္မာရေဗ္ဗိနိကာရဗ္ဗာရိ



တရားစုတ္တသင်္ဂဟသုတ်၊ ပဉ္စမသုတ်၊ နိဗ္ဗာန်ဝိသုဒ္ဓိ၊

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြီးလွန်းသောကြောင့်
လူအများက နေထိုင်ရာ
အိမ်များကို ချွေလျှော်
သွားကြသည်။

မိုးကြီးလွန်းသောကြောင့်
လူအများက နေထိုင်ရာ
အိမ်များကို ချွေလျှော်
သွားကြသည်။

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script, possibly a historical form of English or a related language. The strip is light brown and shows signs of aging and wear, including two dark circular holes near the center.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script, possibly a historical form of English or a related language. The strip is light brown and shows signs of aging and wear, including two dark circular holes near the center.

ပြည်သူများ
တို့၏

ပြည်သူများ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text at the top left of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

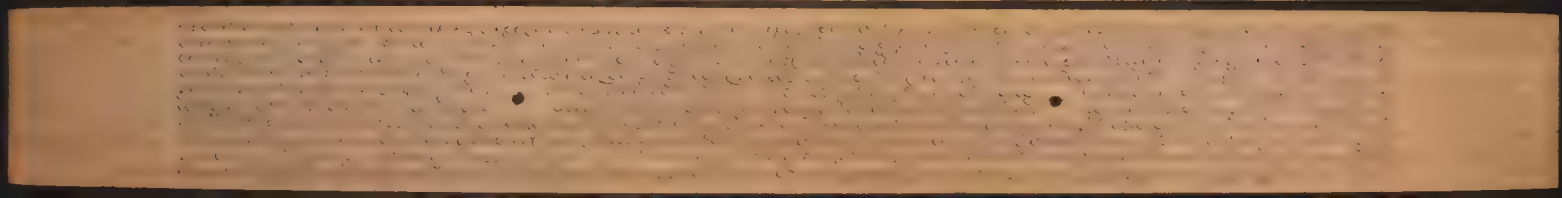
660000



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark mark. The second line begins with "The 20th of May 1791".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark mark. The second line begins with "The 20th of May 1791".

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WCR

تاریخ ۱۳۰۲ قمری ۱۲۸۱ شمسی

ကဏ္ဍပညာဝိဇ္ဇာ
နိဂ္ဂဟသမ္ဘုဒ္ဓိ
ကဏ္ဍပညာဝိဇ္ဇာ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

၆၈၆

ကုသိုလ်
သောတာပန်သုတ္တံ
သောတာပန်သုတ္တံ

သောတာပန်သုတ္တံ
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ပုဂ္ဂိုလ်တို့သည်
တော်မူသောအခါ
တော်မူသောအခါ

ပုဂ္ဂိုလ်တို့သည်

တော်မူသောအခါ
တော်မူသောအခါ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

မာဇုအုလ ဂဗ္ဘိယာ
မာဇုအုလ ဂဗ္ဘိယာ

စာအုပ်တိုက်တစ်ခုမှာ သူတို့က
နေထိုင်ကြသည်ကို တွေ့ရသည်။

ထို့ကြောင့်ပစ္စည်းကိစ္စကို ပြောဆို
သောအခါမှာပင်ပိုင်ဆိုင်သူ၏

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဒီဂမ္ဘာတို့ကလေးကလေး
ဒီဂမ္ဘာတို့ကလေးကလေး

2000

Handwritten text on a long, narrow strip of paper, possibly a page from a book or a document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, likely punch holes, visible on the strip.

Handwritten text on a long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, likely punch holes, visible on the strip.

၇၇၇၇.၈

உறுப்பினர்

စုတိဟောကိစ္စ

[illegible]

החומר

ဘာဝတောရံဘေသိဇ္ဇေဝကံ

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

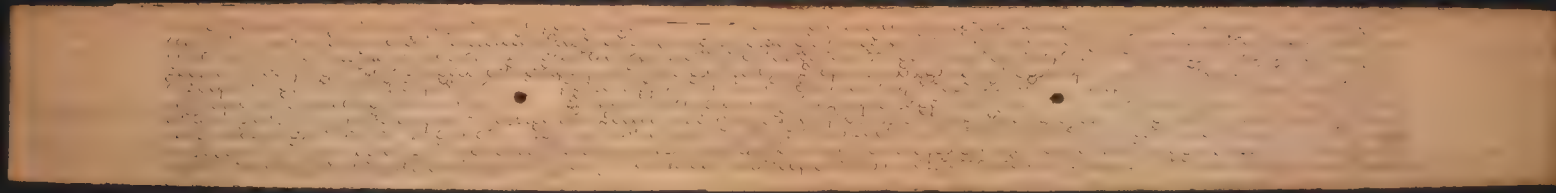
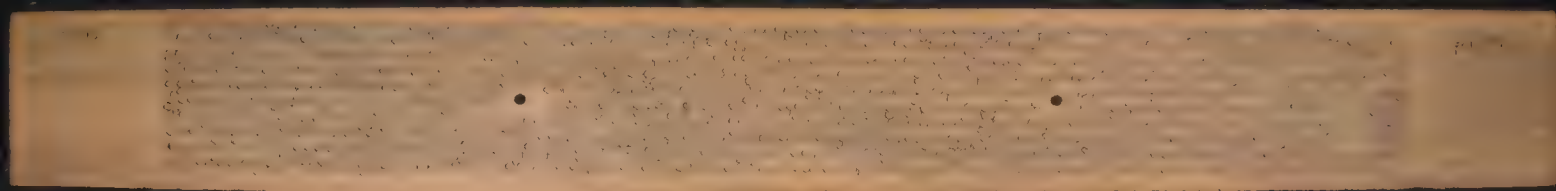
အ/ကဝိကံလူဝါ
ကမ္ဘာလူဝါ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တို့သို့သတိပေး

သောလောကီတို့တို့ဆက်တို့
ဗဟုသုတပညာပညာ



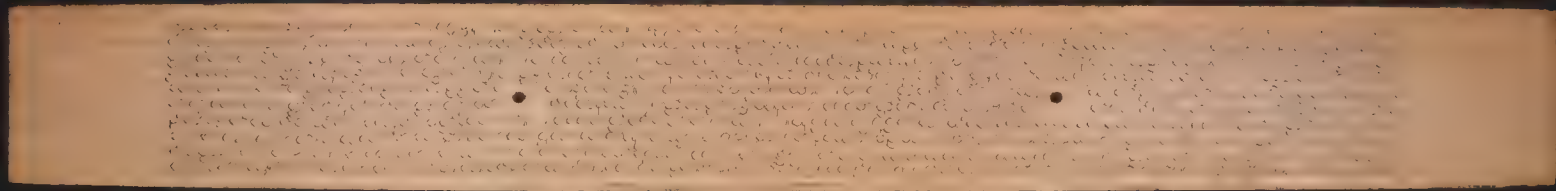
Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script and covers most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

ပဏ္ဍိတဘိဝံသ
ဂါထာကဏ္ဍိဝေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.



[illegible][illegible]

ဝိပဿနာသမ္ပန္နိကာ

[illegible]

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, in the middle-left section of the palm leaf.

Handwritten text in a script, possibly Indic, in the middle-right section of the palm leaf.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the far right side of the palm leaf.

Handwritten text in a script, possibly Indic, on the red surface below the leaf.